

*Allegro*  
*Moderato*

This is a handwritten musical score for piano, consisting of 14 staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a single system, with the tempo markings *Allegro* and *Moderato* at the top left. The notation includes various note values, rests, and articulation marks. The overall style is that of a personal manuscript or a composer's draft.

*N. P.*

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line on the 11th staff.

**Section 1 (Staves 1-11):** This section features complex, rapid passages with many beamed sixteenth and thirty-second notes. It includes dynamic markings of *f* (forte) and *p* (piano). Measure numbers 10, 11, and 12 are visible. The section concludes with a double bar line on the 11th staff.

**Section 2 (Staves 12-13):** This section begins with the tempo marking *Adagio* in a cursive hand. It features a more relaxed, melodic line with some triplet markings (indicated by a '3' over a group of notes). The dynamic marking *pp* (pianissimo) is present. The score ends on the 13th staff.

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *ten* (tension) are present. The score concludes with a double bar line on the final staff.

4 11

Menuetto  
Allegretto

Handwritten musical score for a Minuet in Allegretto tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots.

Trio

Handwritten musical score for the Trio section. It begins on the eleventh staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues with similar rhythmic patterns to the Minuet. Dynamic markings include *p* and *f*. The section ends with a double bar line and repeat dots.

M. D. C.

Allegro

Handwritten musical score for the final section, marked Allegro. It begins on the twentieth staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is indicated by a 'V' symbol above the staff. The music consists of rapid sixteenth-note passages. The section concludes with a double bar line.

A handwritten musical score consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are interspersed throughout. Measure numbers 13, 17, and 21 are clearly visible. The manuscript shows signs of age, with some ink bleed-through and slight fading. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *tr* (trill). The music is written in a single system across the staves. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line on the 12th staff.

*Fine*